

DUIO DEED

MEDIUM SWING

BY EARL "BUO" POWELL

$EbmI$ $EbmI/O\flat B$ $B\flat7\#5$ $EbmI$ $EbmI/O\flat B$ $B\flat7\#5$
 $EbmI$ $EbmI/O\flat B$ $B\flat7\#5$ $EbmI$ $EbmI/O\flat B$ $B\flat7\#5$
 $EbmI/O\flat 9$ $EbmI/O\flat B$ $B\flat7\#5$ $EbmI/O\flat 9$ $EbmI/O\flat B$ $B\flat7\#5$
 $EbmI/O\flat 9$ $EbmI/O\flat B$ $B\flat7\#5$ $EbmI$ $EbmI/O\flat B$ $B\flat7\#5$
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 $EbmI/O\flat 9$ $EbmI/O\flat B$ $B\flat7\#5$ $EbmI$ $EbmI/O\flat B$ $B\flat7\#5$
 $AbmI7$ $E\flat$ $E\flat7$

LAST X TO CODA

Handwritten musical notation for three staves. The first staff contains a melodic line with chords $A\flat M17$, $E\emptyset$, and $B\flat7\#5$. The second and third staves contain a bass line with chords $E\flat M16/9$, $E\flat M1/D\flat$ B , $B\flat7\#5$, $E\flat M16/9$, $E\flat M1/D\flat$ B , and $B\flat7\#5$. The notation includes various musical symbols such as notes, rests, and accidentals.

SOLOS:

Handwritten musical notation for five staves, each representing a solo section. The notation includes various musical symbols and chords. The first four staves are marked with $E\flat M1$, $E\flat M1/D\flat$ $B7$, $B\flat7\#5$, and $E\flat M1$. The fifth staff is marked with $A\flat M17$, $E\flat$, and $E\flat7$.

AbM17 FØ Bb7#5

Ebm1 EbM1/DØ B7 Bb7#5 EbM1 EbM1/DØ B7 Bb7#5

Ebm1 EbM1/DØ B7 Bb7#5 EbM1 EbM1/DØ B7 Bb7#5

AFTER SOLOS, D.S. AL CODA



AbM17 Eb Eb7

AbM17 FØ Bb7#5

Ebm16/9 EbM1/DØ B Bb7#5 EbM16/9 Bb7#5

Ebm16/9 EbM1/DØ B Bb7#5 EbM1 EbM1/DØ B Bb7#5

FINE

BA009 IS SOMETIMES PLAYED INSTEAD OF B DURING THE HEAD SECTIONS.

DØ MAY BE PLAYED IN PLACE OF EbM1/DØ IN THE SOLO SECTIONS.